

Curriculum Vitae

Colleen Thomas
Department of Dance
Barnard College
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Current Position:

Barnard College, Associate Professor of Professional Practice, 2012 – present.
Barnard College, Assistant Professor of Professional Practice, 2007- 2012.

Adjunct Positions:

The New School, Professor of Dance, 2005-2007.
Barnard College, Lecturer of Dance, 2004- 2007.
Long Island University, Brooklyn Campus, Professor of Dance, 2001- 2007.

Professional Positions:

ColleenThomasDance: Artistic Director, Executive Director, Choreographer, Performer, 2003-present.

Triskelion Arts, Brooklyn, NY,
Her(e) Repetitive Blueprint
2014.

Harn Museum, Gainesville, FL,
Just give me ten seconds
2014

New World School of the Arts, Miami, FL,
For You
2014.

Tian Zi Fang Art Center, Shanghai, China
Encounter

2014.

University of Maryland, College Park, MD

Stupid is a Bad Word

2013.

Tempe Arts Center, Tempe, AZ

WAS

2013.

Dance Theater Workshop, NYC,

Winning You With Words (this is how we fall)

Jane Can't Connect

when the earth was flat, it smelled like the color pink, and I believed

2009.

Movement Research Judson Memorial Church, NYC,

Jane Can't Connect

2009.

Dance New Amsterdam, NYC,

Underneath

2008.

92nd Street Y, NYC,

Underneath

Paper Wings

2008.

Danspace Project, NYC,

Winning You With Words (this is how we fall)

Catching Her Tears

2008.

Bates Dance Festival. Lewiston, MN,

Damsel

Underneath

2007.

Puffin Room, NYC,

Taken

Damsel

Underneath

2006.

Jacob's Pillow, Lenox, Mass,
Underneath
Taken
Damsel
2006.

Miller Theater, NYC,
Plea
2006.

Danspace Project, NYC,
Taken
Damsel
2005.

Puffin Room, NYC,
Closet Window
2004.

Joyce SoHo, NYC,
Sordid Puppy Lust Club
2003.

Bill Young/Colleen Thomas & Co.: co-director, choreographer, performer, 2004- present.

Triskelion Arts, Brooklyn, NY,
Gone by
2014.

Dixon Place, NYC,
Gone by
2014.

Hundred Grand, NYC,
A Place in France
2013.

Festival in Salvador, Bahia, Rio Preto, Soa Paulo, Brazil,
Damsel
Off
For Want (a circus)

2012.

92nd Street Y Harkness Festival, NYC,

Damsel

Off

2011.

Festival Danza en la Ciudad, Bogotá, Columbia,

Rein/ Bellow

For Want

2010.

Aronoff Theater, Cincinnati, OH,

Rein/ Bellow

For Want

Damsel

2010.

Florida Dance Festival, Tampa, FL,

Short Waits

2010.

Florida Dance Festival, Miami, FL,

Rein/ Bellow

For Want

Damsel

2009.

Dance New Amsterdam, New York, NY,

Life In Progress II

2009.

Tangente Festival. Montreal, Canada,

Two

2009.

Hundred Grand, NYC,

Life (in progress)

2009.

Hundred Grand, NYC,

Life (in progress)

2008.

Southern Theater, NYC,
Rein Bellow
For Want (a circus)
2007.

GorillaFest, Hundred Grand, NYC,
Rein Bellow
Bollo
2007.

NYU Tisch Summer Dance Festival, NYC,
A Place in France
2006.

Brazil (Maseio, Aracaju, Corumba),
Rein/ Bellow
Ripe for Hysteria
2006.

Franklin and Marshall College, Lancaster, PA,
Rein/ Bellow
Ripe for Hysteria
2006.

NYU Tisch Summer Dance Festival, NYC,
Teatro Municipal, Arequipa, Peru,
Instituto Cultural Peruano Norte Americano, Lima, Peru,
Festival Internacional de Nova Dança, Brasilia, Brazil,
Middlebury College, Middlebury, VT,
Dust
Ripe for Hysteria
Rein/ Bellow
2005.

Iona College. NY.
Princeton University, Princeton, NJ,
NYU Tisch Summer Dance Festival, NYC,
Kannon Dance Festival, St. Petersburg, Russia,
Theater of Culture, Warsaw, Poland,
International Contemporary Dance Festival, Bytom/Krakow, Poland,
New Choreographers Festival, Caracas, Venezuela.

Festival Internacional de Dança Contemporânea, Tomar/Leira/Mariha Grande/Alpiarça/Elvas/
Estrellas/ Fudao/, Portugal,
Ripe for Hysteria
Rein/ Bellow
2004.

Bill Young and Dancers: performer, 1997- 2003.

Festival Internacional de Dança Contemporânea, Tomar/Leira/Santarem/Alpiarça, Portugal,
Jacob's Pillow, Lee, MA,
NYU Tisch Summer Dance Festival, NYC,
Duke Theater 92nd St, Y Harkness Dance Project, NYC,
Long Island University, Brooklyn, NY,
Art and Cultural Center, Hollywood, FL,
Festival Internacional de Nova Dança, Brasilia, Brazil,
Festival De Artes Do Centro Histórico De João Pessoa, João Pessoa, Brazil,
Janeiro De Grandes Espetáculos, Recife, Brazil,
Rein/ Bellow
Bent
2003.

Dance Now, NYC,
Festival Internacional de Dança Contemporânea, Tomar/Leira/Santarem/Alpiarça, Portugal,
Columbia Festival for the Arts, Columbia, MD,
Hundred Grand, NYC,
Symphony Space Sampler, NYC,
Rein/ Bellow
Bent
2002.

Taiwan Dance Umbrella, Taipei, Taiwan,
Dance Now, NYC,
Festival Internacional de Dança Contemporânea, Tomar/Coimbra, Portugal,
Festival Inverno do Garanhuns, Garanhuns, Brazil,
Teatro Vila Lobos, Brasilia, Brazil,
Festival de Dança do Recife, Recife, Brazil,
Tafelhalle Theater, Nürnberg, Germany,
Movement Research at Judson Church, NYC,
The Kitchen, NYC,
Give Me Your Hand
Bent
Fault
2001.

Autunno Danza Festival, Sardinia, Italy,
Ciclo Movimentos Festival, Porto, Portugal,
Festival Internacional de Dança Contemporânea, Tomar, Portugal,
Teatro Municipal, Arequipa, Peru,
Teatro Municipal, Trujillo, Peru,
Instituto Cultural Peruano Norte Americano, Lima, Peru,
Contemporary Dance Festival, Caracas, Venezuela,
Rutgers University, New Brunswick, NJ,

Bent

Again, Then Soar.....

Fault

2000.

The New York City Improvisation Festival, NYC,
Danspace Project, St. Marks Church, NYC,
Bratislava Dance Theater, Bratislava, Slovakia,
Sziget Dance Festival, Budapest, Hungary,
Savoy Theater, Helsinki, Finland,
TIKE August Dance Festival, Tallinn, Estonia,
Kannon Dance, Theater for Young Spectators, St. Petersburg, Russia,
New Dance Forms Festival, Warsaw, Poland,
International Contemporary Dance Festival. Bytom/Krakow, Poland,
Teatro de la Ciudad, Monterrey, Mexico,

State Scores

Again, Then Soar. . .

Fault

Veiling

1999.

DanceArt Studio, Hong Kong, China,
National Institute for the Arts, Taipei, Taiwan,
Performing Arts Center, University of Georgia, Athens, GA,
ATIK, Klagenfurt, Austria,
Szene-wien, Vienna, Austria,
Project Theater, Dresden, Germany,
Tafelhalle Theater, Nurnburg, Germany,
92nd Street Y Harkness Dance Project, NYC,

Sudden Skin

Fault

Angel Crash

Give Me Your Hand

1998.

Bagnolet competition, St. Mark's Church, NYC,
TIKE, Von Krahl Theater, Tallinn, Estonia,

Potsdam, Germany,
Teatro Municipal, Barcelona, Venezuela,
Young Choreographers Festival, Caracas, Venezuela,
ATIK, Klagenfurt, Austria,
University of Washington, Seattle, WA,
Teatro Municipal, Trujillo, Peru,
Teatro Municipal, Cusco, Peru,
Instituto Cultural Peruano Norte Americano, Lima, Peru,
Cunningham Studio Theater, NYC,
Sudden Skin
On Bated Breath
Angel Crash
Two A T
Short Waits
1997.

Bill T. Jones /Arnie Zane Dance Company: performer, 1995-1997, Guest 2004, 2011, 2013.

Joyce Theater, NYC
Continuous Replay
2013.

New York Live Arts, NYC
Continuous Replay
2011.

City Center, NYC,
Continuous Replay
2004.

Joyce Theater, NYC,
Aaron Davis Hall, NYC,
Seattle, Washington,
New Hampshire,
Chapel Hill, NC,
UrSonate
Love Re-defined,
Still Here
Ballad
1997.

Jackie Gleason Theatre, Miami, FL,
Titas, Dallas, TX,
Harbourfront Centre, Toronto,

Flynn Theatre, Burlington, VT,
Kaplan Theater, Houston, TX,
Yerba Buena, San Francisco, CA,
Anchorage, Alaska,
Seattle, WA,
Still Here
Love Re-defined
D Man in the Water
1996.

Lyon, France,
Lyon project
1995.

Yvonne Rainer: performer, 1999.

Judson Church, NYC,
Trio A - revival for Judson Church Anniversary
1999.

Bebe Miller Company: performer, 1994- 1996.

Bates College, Lewiston, MA,
Tisch School of the Art, NYC,
Cincinnati, OH,
Middlebury College, Middlebury VT,
SUNY Potsdam, Potsdam, NY,
DTW, NYC,
Krannert Center, Champagne/Urbana, Illinois,
Tiny Sisters in the Enormous Land
1994-1996.

Kevin Wynn Collection: performer, 1991-1994.

Black Clouds Under My feet
Of Sushi, Collard greens, and Salsa
Of Moonbeams, Palominos, and Seduction.
1994.

After Images of a Middle Class Black Child
Ten Suggestions
De Toi a Moi

1993.

From a Rifle to a Prayer

1992.

Joyce Theater's Altogether Different series, NYC,

DTW, NYC,

Bucknell University, Lewisburg, PA,

Bates Dance Festival, Lewiston, MA,

Purchase College, Purchase, NY,

Lincoln Center Out doors, NYC,

Guerilla Love Songs

1991.

Donald Byrd/The Group: performer, 1993-1994.

Theatre Artaud, San Francisco, CA,

Brooklyn Academy of Music's Majestic Theatre, Brooklyn, NY,

The Minstrel Show, Drastic Cuts

Star Reese Movie

1993-1994.

Sung Su Ahn: performer, 1991-1993.

Joyce Theater's Altogether Different series, NYC,

Seoul, Korea,

1991-1993.

Nina Wiener Dance Company: performer, 1990-1993.

Joyce Theater, NYC,

Hancher Auditorium, Iowa City, Iowa,

Summer Stage, NYC,

Music Theater, Amsterdam,

Madison, Wisconsin,

Middlebury, Vermont,

Harmonic Landscapes

Kemo Sabe

Transatlantic Light

Fierce Attachments

1990-1993.

The Miami Ballet Company: performer, 1984-1987.

Degrees in Higher Education:

Master of Fine Arts in Dance, University of Wisconsin, Milwaukee, 2003.

Bachelor of Arts in Psychology, SUNY Empire State College and SUNY Purchase (graduated with honors), 2001.

Additional Professional Training:

Professional study, dance, 1982- present:

Miami Ballet Company, Miami, FL, 1982-1987.

Freddick Bratcher Co, Miami, FL, 1985-1987.

Joffrey Ballet School, NYC, 1985.

Boston Ballet School, Boston, MA, 1984.

Chatagua Ballet, Chatagua, NY, 1983.

Additional Experience in Higher Education 1997-present:

Guest artist Positions:

Purchase College, White Plains, NY, 2014.

Joffrey Summer Intensive, NYC, 2014.

University of Florida, Gainesville, FL, 2014

Shanghai Theater Academy, Shanghai, China, 2014

Skidmore College, Saratoga Springs, NY, 2014.

New World School of the Arts, Miami, Florida, 2014.

Palucca School, Dresden, Germany, 2014

University of Maryland, College Park, MD, 2013.

Dance New Amsterdam Summer Intensive, NYC, 2013.

Joffrey Ballet Intensive, NYC, 2013.

Dia Dema Co, Dia Dema , Brazil, 2013.

Smith College, Northhampton, MA, 2012.

Boston Conservatory, Boston, MA, 2012.

University of South Florida, Tampa, FL, 2012.
Bates College, Lewiston, MA, 2012.
USF and Barnard in Paris, Paris, France, 2012.
University of Wisconsin in Milwaukee, 2012.
Skidmore College, Saratoga Springs, 2011.
Ursinus College, Collegville, PA, 2011.
University of Minneapolis, Minneapolis, MN, 2009.
Bennington College, Bennington, VT, 2009.
Ursinus College, Collegeville PA, 2009.
Connecticut College, New London, CT, 2008.
University of Maryland, College Park, MD, 2008.
Bates College, Lewiston, MI, 2008.
University of Iowa, Iowa City, IA, 2006.
Texas Women's University, Denton, TX, 2004.
Barnard College, NY, NY, 2003.
Academy of Fine Arts, Hong Kong, China, 2002.
New World School of the Arts, Miami, Florida, 2002.
Universidad Superior de Danca, Caracas, Venezuela, 1999.
University of Georgia, Athens, Georgia, 1998.
North Carolina School of the Arts, Winston Salem, NC, 1998.
Cal State University, Long Beach, CA, 1998.

Professional Teaching Positions, 1997- present:

Purchase College, White Plains, NY, 2014.
Joffrey Summer Intensive, NYC, 2014.
University of Florida, Gainesville, FL, 2014
Shanghai Theater Academy, Shanghai, China, 2014
Skidmore College, Saratoga Springs, NY, 2014.
New World School of the Arts, Miami, Florida, 2014.
Shanghai Academy, Shanghai, China, 2014.
Palucca School, Dresden, Germany, 2014.
University of Maryland, College Park, MD, 2013.
Dance New Amsterdam Summer Intensive, NYC, 2013.
Joffrey Ballet Intensive, NYC, 2013.
Dia Dema Co, Dia Dema , Brazil, 2013.
Smith College, Northhampton, MA, 2012.
Boston Conservatory, Boston, MA, 2012.
University of South Florida, Tampa, FL, 2012.
Bates College, Lewiston, MA, 2012.
USF and Barnard in Paris, Paris, France, 2012
University of Wisconsin Milwaukee, 2012.
Skidmore College, Saratoga Springs, NY, 2011.

Usinus College, Collegeville, PA, 2011.
 Modern Guest Artist at DNA formerly Dance Space Center, NYC, Ballet Guest Artist at Dance Space Center, NYC Modern technique Movement Research, NYC, 1997- present.
 Florida Dance Festival, Tampa, FL, 2010.
 Florida Dance Festival, Miami, FL, 2009.
 Tangente Festival Montreal, Canada, 2009.
 American Dance Festival, NYC, 2008.
 Bates Dance Festival, Lewiston Maine, 2008.
 Paris Micadanses, USF in Paris program, Paris, France, 2008.
 Bates Dance Festival, Lewiston, Maine, 2007.
 LaGuardia High School, NY, NY, 2007.
 Bill T. Jones/ Arnie Zane Summer Intensive, Skidmore College, Saratoga Springs, NY, 2007.
 Zenon Dance Company, Minneapolis, MN, 2007.
 Gross Pointe, Michigan, 2007.
 NYU summer dance festival, NYC, 2006.
 Zenon Dance Company, Minneapolis, MN, 2006.
 Festival Internacional de Nova Dança, Brasilia, Brazil, 2005.
 Instituto Cultural Peruano Norte Americano, Lima, Perú, 2005.
 East Carolina University, Greenville, NC, 2004.
 DanceArt HK, CCDC, Hong Kong, China, 2002.
 DanceArt Company, Hong Kong, China, 2001.
 Taiwan Dance Umbrella, Taipei, Taiwan, 2001.
 Festival de Dança do Recife, Recife, Brazil, 2001.
 Cia Municipal de Dança, Caxias do Sul, Brazil, 2001.
 92nd Street Y Intensive Workshop, NYC, 2000.
 Festival Internacional de Nueva Danza, Lima, Peru, 2000.
 Bratislava Dance Theater, Bratislava, Slovakia, 1999.
 Baltic Dancers Project, Polli Talu, Estonia, 1999.
 US/Mex Cultural Fund Residency, Monterrey, Mexico, 1999.
 Intensive 92nd St. Y, NYC, 1999.
 DanceArt Company, Hong Kong, China, 1998.
 National Institute for the Arts, Taipei, Taiwan, 1998.
 ODC Performance Gallery, San Francisco, CA, 1998.
 ATIK. Klagenfurt, Germany, 1998.
 Contemporary Dance Foundation, Budapest, Hungary, 1998.
 Dance Conservatory, Prague, Vienna Contemporary Dance Festival, Trieste, Sardinia, Italy, Bratislava, Slovakia, 1998.
 Estonian National Opera Ballet, Tallinn, Estonia, 1997.
 Kannon Dance Company, St. Petersburg, Russia, 1997.
 USIS Cultural Specialist Residency, Caracas, Venezuela, 1997.
 Seattle Summer Dance Festival, Seattle, WA, 1997.
 Instituto Superior de Danza Caracas, Venezuela, 1997.
 Festival Internacional de Nueva Danza, Lima, Peru, 1997.

Awards and Grants:

Grants:

Barnard College Minigrant, 2014.
Global Symposium Fellow, Barnard College, 2014.
Harkness Foundation, Mertz Gilmore, NPN Americas/ exchange program 2013/2014.
Global Symposium Fellow, Barnard College, 2013.
New York State Council on the Arts, 2012.
Harkness Foundation, New York State Council on the Arts, Biddle Foundation, 2010.
Harkness Foundation, New York State Council on the Arts, 2009.
McKnight Fellow commission, 2008.
Harkness Foundation, New York State Council on the Arts, 2008.
Harkness Foundation, New York State Council on the Arts, Biddle Foundation, 2007.
Harkness Foundation, New York State Council on the Arts, State Dept. Touring Grant, 2006.
Harkness Foundation, New York State Council on the Arts, Biddle Foundation, 2005.
Harkness Foundation, New York State Council on the Arts, State Dept. Touring Grant, Trust for Mutual Understanding, 2004.

Awards:

New Work Award, University of Wisconsin, Milwaukee, 2011-2012.
Cowles Chair, 2009.
University of Wisconsin in Milwaukee, Chancellor's Award and department scholarship, 2001.
SUNY Empire State College, Chancellors Award for student excellence, 2001.
Joffrey Ballet School, full scholarship, NYC, 1983.

Courses Taught:

Barnard College, 2004- present.

Courses: all levels of Modern Technique, Contact Improvisation, Advanced Contact Improvisation, Advanced Composition: Group Forms, Composition: Collaboration and the Creative Process, Rehearsal and Performance in Dance, Ballet Technique levels I-III.

The New School, 2005- 2007.

Courses: Modern Technique VI and Composition.

Long Island University Brooklyn Campus, 2001-2005.

Courses: all levels of Modern Technique for BFA and BS program, Choreography I and II, Dance Wellness, all levels of Ballet for BFA and BS program, Improvisation, contact improvisation, independent study program.

Creative Publication:

Her(e) Again, Barnard and Columbia Dances at NYLA, NYC, 2014.
Her(e) Repetitive Blueprint (work in process) Triskelion Arts, Brooklyn, NY, 2014.
Just give me ten seconds, Harn Museum, Gainesville, FL. 2014.
Encounter, TianziFang Art Center, Shanghai, China. 2014.
Here, University of Florida, Gainesville, FL. 2014.
For You, New World School of the Arts, Miami, FL. 2014.
Stupid is a Bad Word, Clarice Performing Arts Center, College Park, MD. 2013.
Subir até à bóia, Diadema Co, Diadema, Brazil. 2013. BY/CT
A Place in France, Hundred Grand, NYC. 2013. BY/CT
WAS, Tempe Arts Center, Tempe, AZ. 2013.
Damsel, Festival in Salvador, Bahia, Rio Preto, Soa Paulo, Brazil. 2012. BY/CT
Untitled, Smith College, Northhampton, MA. 2012.
Catching Her, Boston Conservatory, Boston, MA. 2012.
Du Couer, University of South Florida, Tampa, FL. 2012.
Many, Bates College, Lewiston, MA. 2012.
Du Couer, USF and Barnard in Paris, Paris, France. 2012
The Year of Unremarkable Laughter, University of Wisconsin, Milwaukee, WI. 2012.
Beyond and Before, Saratoga Springs, NY. 2011.
Damsel, 92nd Street Y Harkness Festival, NYC. 2011. BY/CT
The Green, Dallas, Tx. 2011.
Anatomy of a Viciously Sweet a. Love b. Lust C. Life, Minneapolis, MN. 2010.
Rein/ Bellow, For Want, Festival Danza en la Ciudad, Bogotá, Columbia. 2010. BY/CT
Rein/ Bellow, For Want, Damsel Aronoff Theater, Cincinnati, OH. 2010. BY/CT
Rein/ Bellow, For Want, Damsel, Florida Dance Festival, Miami, FL. 2009. BY/CT
And Then, Bennington College, Bennington, VT. 2009.
Life In Progress II, Dance New Amsterdam, New York, NY. 2009. BY/CT
Two, Tangente Festival. Montreal, Canada. 2009. BY/CT
Jane Can't Connect, when the earth was flat, it smelled like the color pink, and I believed, Winning you with Words, DTW, NYC, 2009.
Life (in progress), Hundred Grand, NYC. 2009. BY/CT
Jane Can't Connect, Judson Memorial Church, NYC. 2009.
This is How We Fall / divided, Ursinus College, Collegeville, PA. 2009.
Catching Her Tears for 18, Connecticut College, New London, CT. 2008.
This is How We Fall/ divided, University of Maryland, College Park, MA. 2008.
Solo McKnight Fellow, Southern Theater, MN. 2008.
Winning You With Words (this is how we fall), Danspace Project, NYC. 2008.
Rein Bellow, For Want (a circus), Southern Theater, Minneapolis, MN. 2007. BY/CT

Paper Wings, Connecticut College, New London, CT. 2007.
Rein Bellow, Bollo, GorillaFest, Hundred Grand, NYC. 2007. BY/CT
He Knows But I Never Told Him, Kumble Arts Center, Brooklyn, NY. 2007.
Catching Her Tears (44 degrees N, 93 degrees W), Ritz Theater, Minneapolis, MN. 2007.
Rein/ Bellow, Ripe for Hysteria, Brazil (Maseio, Aracaju, Corumba). 2006. BY/CT
Underneath, The Southern, Zenon Dance Company, Minneapolis, MN. 2006.
Fight or Flight, Gross Pointe, Detroit, Michigan. 2006.
Plea, Miller Theater, Columbia University, NYC. 2006.
Rein/ Bellow, Ripe for Hysteria, Franklin and Marshall College, Lancaster, PA. 2006. BY/CT
Damsel, Danspace Project St. Mark's Church, NYC. 2005.
Taken, Danspace Project St. Mark's Church, NYC. 2005.
Dust, Ripe for Hysteria, Rein/ Bellow NYU
Tisch Summer Dance Festival, NYC,
Teatro Municipal, Arequipa, Peru,
Instituto Cultural Peruano Norte Americano, Lima, Peru,
Festival Internacional de Nova Dança, Brasilia, Brazil,
Middlebury College, Middlebury, VT. 2005. BY/CT
Dust, NYU, NYC. 2005.
Black Swan Song, SUNY Purchase Movement Theater Lab, Purchase, NY. 2005.
Breathtaking (too sweet to last), East Carolina University, Greensborough, NC. 2005.
Ripe For Hysteria, NYU, NYC. 2004.
Torque Songs, Denton Arts Council, Denton, TX. 2004.
Underneath, Puffin Room, NYC. 2004.
Closet Window, Puffin Room, NYC. 2004.
We Miss Ourselves, Hundred Grand, NYC. 2004.
Ripe for Hysteria, Rein/ Bellow,
Festival Internacional de Dança Contemporânea, Tomar/Leira/Mariha Grande/Alpiarça/Elvas/ Estrellas/ Fudao/,
Portugal,
Kannon Dance Festival, St. Petersburg, Russia,
Theater of Culture, Warsaw, Poland, International Contemporary Dance Festival, Bytom/Krakow, Poland. 2004.
BY/CT
New Choreographers Festival, Caracas, Venezuela. 2004. BY/CT
Idle, Brazil, 2003. BY/CT
Waiting For Ernesto, Triangle Theater, Brooklyn, NY. 2003.
Awakeswell, Peck Theater, Milwaukee, WI. 2002.
Rein, Bellow, Fringe Festival, Tomar, Portugal. 2002.
Sordid Puppy Lust Club, Joyce SoHo, NYC. 2002.
C. Alone, Dance Space Center, NYC. 2001.
Hold Your Breath/ I'll Be Right There, Dance Space Center, NYC. 2001.
Bent, Contemporary Dance Festival, Recife, Brazil. 2001.
Give me your Hand, The Kitchen, NYC. 2001.
Sappho's Echo, Joyce SOHO, NYC. 2001.
Bound To, Bratislava Dance Theater, Bratislava, Slovakia, Van Krahl Theater, Tallinn, Estonia. 1999.
Again, Then Soar..., Danspace Project, NYC. 1999.
Undercover, Hong Kong, DanceArt HK. 1998.

Was, Cal State University, Long Beach, CA, Meredith College, Raleigh, NC. 1998.
Of Two Minds, Hundred Grand, NYC. 1997.

Service to College/ University:

Global Symposium Fellow, 2014.
Global Symposium Fellow, 2013.
Committee on Procedure and Academic Standing, 2012- present.
Barnard Dance in Paris, Director, 2011 – present.
Diana Project, Art of Spring Committee, fall/ spring 2009- 2010.
Centennial Scholar, Mentor, Tara Willis, 2009.
Louis Sudler Prize, Mentor, Renuka Hines, 2008.
American College Dance Festival, New England Conference, Mentor, Choreographer and Director, 2008.

Professional Service:

Movement Research panel, *what is innovative art?* 2013.
Dance New Amsterdam, RAW Project, Mentor of 6 professional artists, NYC, 2010.
Dancespace Project, Fundraiser, NYC, 2009
DTW, Fresh Tracks panelist, NYC, 2008.
Danspace Project Gala, Benefit Committee, 2008.
LIT Project, Founder, Curator, and Producer, NYC, 2003.
DTW and Dancers Forum, Development Committee member, for retreat for choreographers, dancers, and producers, NYC, 2001.

Membership in Professional Organizations:

New York Live Arts, Member Associate Artist.
The Field, Member Artist..
Danspace Project, Duo Artist.

Influential Studies:

Academic Education: SUNY Purchase, SUNY Empire State. Graduated with Honors. University of Wisconsin, Milwaukee.
Modern Technique; Martha Graham, Merce Cunningham, Nina Wiener, Stephen Petronio, Irene Hultman, Trisha Brown, Vicki Shick, Lar Lubovitch, Kevin Wynn, Neil Greenberg.
Ballet: Marjorie Mussman, Maggie Black, Christine Wright, Jaclynn Villamil, David Howard, Jan Miller.

Anatomy, Kinesiology, Somatics: Irene Dowd, Susan Klein, Susan Goldberg and Virginia Reed (Laban Bartenieff), Alexander technique.

Improvisation: K.J. Holmes, Nancy Stark Smith, Janet Lilly, Ed Burgess

Yoga: Hatha/ Vinyasa at Om Yoga Center, Vinyasa with Susan Braham, Iyengar with Janet Lilly.